



'ETHICAL WITNESSING AND STORYTELLING' WORKSHOPS

By Prof. Minoli Salgado

WORKSHOP 1: ETHICAL WITNESSING AND STORYTELLING IN VICTIM-SURVIVOR NARRATIVES

 17th of October 2025


 09:30 AM to 1:00 PM


 ICES Auditorium, Colombo 08

REGISTRATION DEADLINE: 12TH OCTOBER 2025

WORKSHOP 2: ETHICAL STORYTELLING: PLANNING, CRAFTING AND EDITING VICTIM-SURVIVOR STORIES

 23rd of October 2025

 10:00 AM to 12:30 PM

 ICES Auditorium, Colombo 08

REGISTRATION DEADLINE: 17TH OCTOBER 2025

CLICK ON THE LINKS BELOW TO REGISTER!

About Prof. Minoli Salgado...



Minoli Salgado is a writer and Professor of International Writing at Manchester Metropolitan University.

She has published widely in postcolonial studies, cultural theory, migrant literature and testimony studies with a focus on political conflict in Sri Lanka. She is the author of the study, *Writing Sri Lanka: Literature, Resistance and the Politics of Place*; the novel, *A Little Dust on the Eyes*; the recently published monograph, *Witness Literature: Culture, Memory and Contested Truths*; and the non-fiction work, *Twelve Cries from Home: In Search of Sri Lanka's Disappeared*.

WORKSHOP 1

Designed to support journalists, academics, aid workers and storytellers, the programme will introduce participants to the fundamentals of ethical witnessing and the ethical gathering and writing of witness-survivors' experiences. Participants will explore how such narratives can engage audiences and contribute to reconciliation and justice.

Through case studies, interactive activities, and writing exercises, the workshop will help develop ethical writing practices, as well as listening and storytelling skills. Together, we will learn how to transform the "true" tales of witness-survivors into ethically weighted "truth" narratives that carry lasting meaning and impact.

The programme will be conducted in English with Tamil interpretation. Tamil speakers and writers are encouraged to apply.

[REGISTER NOW!](#)

WORKSHOP 2

This workshop is designed for writers, journalists, and storytellers working in English whose work engages with the stories of victim-survivors of political violence.

Participants will explore how to approach testimony and ethical storytelling, critically examine humanitarian narratives, and develop new works of witness that are both impactful and responsible. Through close reading, discussion, and practical exercises, the workshop will help strengthen editing skills and refine the craft of ethical writing.

Building on the principles introduced in the Ethical Witnessing training held at ICES in May 2025, this programme offers a space for writers and journalists to deepen their practice and engage thoughtfully with the ethical dimensions of representing trauma and survival.

[REGISTER NOW!](#)